

THE FRIENDS OF AMERICAN OLD TIME MUSIC AND DANCE

PROUDLY PRESENT



A weekend of workshops for Fiddle, Banjo and Dance

29th November to 1st December 2019

Featuring Gabrielle Macrae - Fiddle, Barry Southern - Banjo
and Paul and Clare Sheridan - Dance

FOAOTMAD are pleased to announce an expanded Autumn Workshop event for old-time fiddle, banjo and, for the first time, dance!

On fiddle, we are delighted to welcome back **Gabrielle Macrae** as our old-time fiddle tutor together with **Barry Southern** on old-time banjo. Old-time fans will know Gabrielle and Barry from their many appearances in the UK, most recently with the outstanding Horsenecks. Gabrielle's workshops in 2017 were met with great acclaim and we have received many requests to have Barry deliver the banjo workshops. Both workshops are aimed at intermediate and improving players.

On dance we are pleased to welcome **Paul and Clare Sheridan**. Both are well known in the old-time dance world performing with Roughshod Appalachian dance team for 17 years and teaching for 30 years, both clogging steps and flatfooting. Foaotmad fans will also have seen Clare and Paul dance with headline acts at Gainsborough Festival over the past few years. The workshops will build from basic steps to freestyling.

We also have a new venue this year, the beautiful **Dunfield House, Kington, Herefordshire**. A larger venue than those available to us for previous workshops, Dunfield House has an indoor swimming pool as well as a sprung dance floor! This new venue allows us to offer a limited number of private rooms in addition to the usual dormitories and allows friends and partners to come even if they don't wish to attend the workshops. Visit their website at www.dunfieldhouse.org.uk for details of facilities and activities in the surrounding area; enquiries about the workshops should be made to Tony Mear.

The workshops are open to FOAOTMAD members only and from only £190 (banjo & fiddle) and £150 (dance) you will enjoy tuition, accommodation (shared hostel style) and full board from the Friday evening until the Sunday lunchtime. Non-participating partner £100. There will be plenty of time for socialising, picking and dancing in addition to the formal workshops and tutor performances.



Over the weekend Paul and Clare will teach basic flatfooting, variations on the four beat walking step and rock hopping, which would enable you to freestyle, making up percussive rhythms to accompany the tune. They will show you how clogging steps can also be adapted to this style. There will be plenty of opportunity over the two days to practice.

Application forms, prices and payment details (including prices for private rooms etc) can be found under FOAOTMAD Workshops at www.foaotmad.org.uk

Further information about any of the above from Tony Mear 07814 003126, publicity@foaotmad.org.uk